

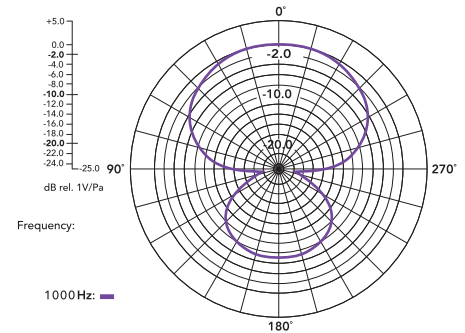
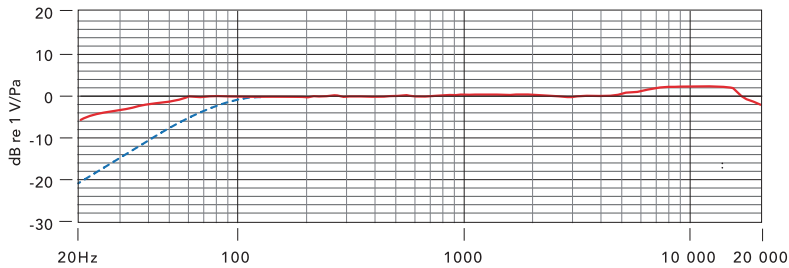
Features

- Broadcast-Quality Condenser Microphone
- Designed especially for use with camcorder or video DSLR
- Maximum rejection of side and rear of microphone
- Two step High Pass Filter
- Low noise circuitry
- Lightweight durable construction.
- Integrated foam windshield and shock mount
- Included Professional Windshield, 1.5m cable, 1/4" (6.35 mm) adapter
- 48V Phantom Power or 1.5 AA battery

Specifications

Acoustic Principle	Line plug gradient
Polar pattern	Super-Cardioid
Frequency Response	25-20,000Hz
Sensitivity	-33dB +/- 1dB / 0dB=1V/Pa, 1kHz
Signal to Noise Ratio	80dB or more
Output Impedance	300 Ohm or more----phantom 600 Ohm or more ----battery
Power	1.5V battery or 48V phantom
Plug	mini-pin plug (3-pin XLR)
Filter	Controlled by low-cut filter switch
Length	27.8cm
Net Weight	110g

Specifications



How to use



1. Unscrew the battery case



2. Insert a AA battery



3. Push the mic through shock mount

4. Make sure do not block the slots on the side of the mic, as blocking will effect sound quality and polar pattern. And please remove the battery from mic when the mic isn't in use.

Accessories Included



Bag



Cable with 3.5mm Plug



Shock mount



Fussy windscreen



Windscreen